

INFO WEB UIMP – ENG

General Information

Code 65HC

Hours 25

Date: 14 Aug 2023-16 Aug 2023

Price: 212,5 € Rate D

Type: Workshop

Subject: Humanities, Arts and Communication

ECTS: 1

Where it is held: Cuenca

Place of instruction: Cuenca

DESCRIPTION OF THE ACTIVITY

Direction:

Cristina Alís Raurich

Doctoral student at the University of Würzburg (Germany) and the Schola Cantorum Basiliensis (Switzerland). Faculty member at the Master of Medieval Music of the Centre International de Musiques Médiévales de Montpellier (France) and faculty member at Medieval Music Besalú (Spain).

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Secretary

Alba Sánchez Hernáiz

coordinacion@catedralcuenca.es

Pre-registration:

For pre-registrations write to the secretary's office. The sooner you send us the pre-registrations, the sooner we can help you.

Description of the activity

The course aims to delve into the musical interpretation of one of the few manuscripts of the Iberian Peninsula that conveys evidence of late medieval music in the context of the pilgrimage: the Llibre Vermell de Montserrat.

This course combines musical performance practice with the knowledge about this manuscript and its context. Therefore, there are two focuses of attention: the context of the pilgrimage and the performance practice on period instruments.

Objectives

- To learn the necessary techniques to perform works contained in the Llibre Vermell de Montserrat with medieval instruments or with the voice.
- To encounter the knowledge and experience of performers specialized in medieval music through voice or instrument classes (fiddle, harp, portative organ, citole, guiterne, hurdy-gurdy, percussion, recorder).
- To learn about the medieval context of the pilgrimage and the function of the music of the Llibre Vermell thanks to lectures by specialists in pilgrimage, art, literature and medieval music.
- To identify the historical musical notation of the Llibre Vermell and its characteristics in order to decipher it from the manuscript.
- To approach the world of the reconstruction of instruments of the period through the guidance of instrument makers and performers specialized in medieval instruments.

Aimed to

The course is intended for singers, instrumentalists, choir conductors and singers, music teachers, conservatory teachers, musicologists, medievalists, music lovers. It is open to people who already know medieval music as well as to those who are new to it and therefore have no previous knowledge.

Those who wish to enroll and do not own a medieval instrument please do contact the course direction to see the possibilities of accessing to instruments.

Instrumentalists who do have medieval instruments and would like to participate, but whose instrument does not appear in the list of instruments taught, please contact the course management to find out about the possibilities of participating in the course.

The course has simultaneous translation for foreign teachers / participants between Spanish and English.

Faculty members:

Tomàs Maxé - singing

Patricia García - fiddle

Manuel Vilas - harp

Cristina Alís Raurich - portative organ

Tobie Miller - hurdy-gurdy

María de Mingo - guiterne, cítola

Víctor Navarro - percussion

Jankees Braaksma - recorder

Speakers:

Marie-Virginie Cambriels
Miguel-Ángel Albares
Rosamaria Agudé
Cristina Alís Raurich

Program

Monday, August 14, 2023

10:00

Pilgrimage in the medieval world.

Marie-Virginie Cambriels

11:00

Homo Viator. Art and pilgrimages in the medieval world.

Miguel Ángel Albares

12:00

Cuncti simus concanentes: the songs for pilgrims from Montserrat.

Cristina Alís Raurich

13:00

Marguerite Porete. A pilgrimage of the Soul to `the land of freedom`.

Rosamaría Agudé

16:00

Talks on the reconstruction of medieval instruments. Talks by the instrument makers who participate at the medieval instrument exhibition of Mirabilia Festival of the Cuenca Cathedral.

21:00

Concert: Medieval music by a guest group. Organised by Mirabilia Festival.

Tuesday, 15 August 2023

10:00

Voice and instrument lessons

13:00

Musical notation of the Llibre Vermell

16:00

Voice and instrument lessons

21:00

Night visit to the Cathedral of Cuenca with musical demonstrations by the faculty members of the course.

Wednesday, 16 August 2023

10:00

Voice and instrument lessons

13:00

Musical notation of the Llibre Vermell

16:00

Voice and instrument lessons

15th and 16th:

Exhibition of medieval instruments at the Mirabilia Festival of the Cuenca Cathedral.

Organised in collaboration with

[Cuenca Cathedral Logo](#)

[Mirabilia Logo](#)